

ELECTRONIC PRESS KIT



All I Need

Humber College Production

Short Drama

13 Minutes

DIRECTED BY: DENISE PEDA

PRODUCED BY: ALISON RUP





All I Need



Genre: Drama, Comedy, Romance
Format: 2K 23.976fps Colour
Running Time: 13 minutes
Country: Canada
Language: English

Logline

On the day of her wedding, a young bride shocks everyone when she says "I Don't". As Ruth navigates the aftermath, she must re-examine what she wants in life.

Short Summary

On the day of her wedding, a young bride shocks everyone when she says "I Don't". Leaving the groom stunned and her mother on the hunt for answers, Ruth must re-examine what she wants in life. Intertwining poignant drama and sharp comedy, All I Need is the story of a young woman's search for identity and independence, and the freedom that comes from breaking tradition.

Producer - Alison Rup

Email: alison.s.rup@gmail.com

Marketing Manager - Max Presement

Email: maxpresement@gmail.com



Chelsea Mathieu

Feden Kidane

Lynn Oldershaw



HUMBER COLLEGE PRESENTS "ALL I NEED"

CHELSEA MATHIEU FEDEN KIDANE LYNN OLDERSHAW CASTING BY OLEKSI KUCHERCHUK

VISUAL EFFECTS BY COLIN DUFF MUSIC BY MICHELLE LORIMER EDITED BY TOYIN OLANIYAN PRODUCTION DESIGNER GENEVIÈVE ROY GRIFFIN

DIRECTOR OF PHOTOGRAPHY JACKSON ADAMS EXECUTIVE PRODUCER ANDREW STEVENSON PRODUCED BY ALISON RUP WRITTEN AND DIRECTED BY DENISE PEDA



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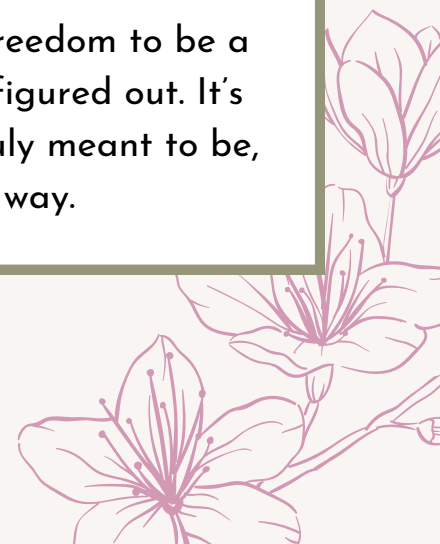


Director's Statement

We've all been there, standing at the altar until finally we can't take it anymore and we just have to say "I Don't". Well, perhaps we haven't all been a runaway bride, but at some point every person has felt like their life was hanging on the edge of a precipice. I remember feeling that way in the final year of my Bachelor's Degree. I was studying Chemistry and I could see my future laid out ahead of me, and I felt trapped. This is not what I wanted to do with my life. I knew I had to make a decision then or I would regret it forever. So I did. And here I am now, a filmmaker.

It can be terrifying, feeling like your life is about to spiral out of your control. Throughout your twenties you are desperately searching for identity and self-worth, all while struggling under the pressures coming from society, from religion, from family, and even from your peers. Both in the media and in real life we are painted a picture of what a proper course in life should be, especially as a woman, but does that picture really hold up in modern times? With *All I Need* I wanted to channel that crushing anxiety and desperate desire to find your path in life, into the age old tradition of a wedding ceremony. I couldn't think of a better mix of family pressure, societal expectation, and established tradition.

When audiences watch this film I hope they feel freedom; freedom to be a mess, freedom to accept that you don't need to have it all figured out. It's never too late to change your path and find who you are truly meant to be, even if you have to break a few things along the way.





Production Notes

"I learned so much working on this set from last-minute problem solving and proper communication with my team, to utilizing my skills and gaining confidence. While my work as a production designer for this film was indeed a challenge, I feel the difficulties and obstacles helped me understand my limits and talents. To be part of a crew with majorly women as heads of departments is always an honour, and I am so grateful for the strong, dedicated atmosphere we created on set. I felt supported by all of them throughout pre-production and production, and while shooting days were tight and demanding, my art team, the production team, the lighting team, the post team - we all managed to create something we can all be so proud of."

-Genevieve Roy Griffin
Production Designer

"Being apart of All I Need was a surreal and exciting experience. Seeing a world being created in front of your eyes accompanied by a great crew, I couldn't of asked for more."

-Jackson Adams
Director of Photography

"I love doing great work with people who do great work, so being on set with this cast and crew was such a treat! Everyone was so professional and brought their best. It gave me hope for the future of film."

-Kyleigh Matera
Hair and MakeUp Artist

"What a treat to score this quirky film on a wedding day with a twist! Denise was one of the first Humber film students I worked with and it was a joy to add music to her final-year film! I hope you hear how the score plays with the tried & true chord progression of everyone's go-to wedding music, "Pachabel's canon" -- but of course, with a twist!"

-Michelle Lorimer
Music Composer





Cast



Chelsea Mathieu

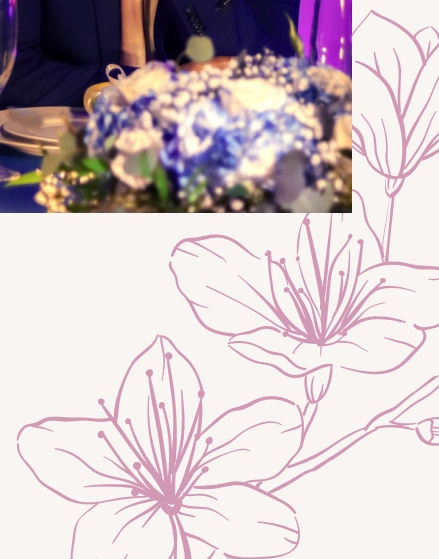
Ruth

Chelsea Mathieu (she/her) is an actor and creator originally from Ajax, Ontario, who has recently graduated from the joint Theatre and Drama Studies program between the University of Toronto and Sheridan College. Selected theatre credits include Angels in America: Millennium Approaches (SMCT), Alcestis, Tartuffe (Theatre Erindale), her original solo play 'eden' (Sheridan College), DEVOUR, Collective Rage: A Play in 5 Betties (EDSS), and Magic on the Mic (Toronto Fringe). She has also recently completed filming a production of 'The Concealed Fancies' as part of a SSHRC grant project surrounding the history of girls' contributions to classical theatre.

Feden Kidane

Aiden

What's up everyone my name is Feden Kidane and I play Aiden in the upcoming short, All I Need! I'm a highly curious and versatile actor who brings innovative contributions as a creative artist. With a passion for storytelling and flair for creativity, I continue to carve a unique niche in the world of arts. What I love most about this craft is the collaborative effort that takes place in creating stories through different mediums, which is why I'm very grateful to have worked and met with this amazing cast & crew. Hope you enjoy the film, it's all love!





Lynn Oldershaw

Mrs. Winter

No Bio

Rhys Harrison

Best man

Rhys Harrison is a classically trained actor from Winnipeg. His recent credits include Paul McCartney in *The Beatles: Back In Time*, Charles Bingley in *Miss Bennet: Christmas At Pemberley*, and Fector in an award nominated production of *Dogfight*. Rhys received his Bachelors of Fine Arts Degree from Memorial University in 2016, where he studied for four years and where he wrote and directed his first play *Going Nowhere With You*. He is currently working on pre-production for *The 48 Film Festival* this summer.



Stefen Rollpiller

Priest

No Bio

Crew



Denise Peda

Director / Writer

Denise Peda is an emerging writer and director, recently graduated from Humber College's Film and Television Production program. Based in Toronto, she has written and directed multiple short films including the upcoming comedic drama "All I Need", and the music documentary "This Beat Goes On". Her work has earned acclaim across multiple film festivals including the Markham Film Festival where "Out of the Rain", a short thriller she wrote, was awarded Best Short in 2023. With her first student short film she was awarded the 2022 NBCUniversal NextGen Diversity Scholarship. Denise brings her passion, creativity, and endless determination to every project she works on, and strives to continue creating emotionally resonant works that engross and entertain the viewers.

Alison Rup

Producer/Post Production Supervisor

Alison Rup, a recent graduate from Humber College's Film and Television Production Advanced Diploma Program, is a dynamic filmmaker poised for a promising future in production management and producing. With a diverse skill set honed through her experiences as a sound recordist, picture editor, post sound designer, and mixer, Alison has showcased her versatility and dedication to the craft. Her journey began with "Out of the Rain," where she assumed multiple roles including producer, post-production supervisor, and marketing manager, laying the foundation for her leadership abilities. Additionally, as the producer and post-production supervisor of the 2024 short film "All I Need," Alison demonstrated her ability to oversee and deliver successful projects. Alison's vision extends beyond traditional formats, as seen in her work as production manager on virtual productions like "The Last 48." With her blend of creativity, organizational skills, and technical expertise, Alison hopes to make a significant impact in the industry, bringing innovative ideas to life as she continues to pursue her passion for storytelling.





Alexia Eler

1st AD

Alexia Eler, started off making short videos with friends and is now a recent graduate from the Film & Television Production program at Humber College. With a background in Communications Technology and Media Arts, Alexia takes her eye for design and translates them into her work to create imaginative pieces of film. During her time creating *What Remains*, an expository documentary about the life of a dedicated artist, she gained experience as the Director of Photography and produced an eye-catching documentary. She has obtained many other roles such as the First Assistant Director for the upcoming short, *All I Need*, as well as the Director for a PSA in collaboration with the Working Women Community Center. Alexia hopes to build on her skills as a Director and Cinematographer. She hopes to create stunning visual pieces that will emotionally move an audience.

Oleksii Kucherchuk

Casting Director & BTS Photographer

Oleksii Kucherchuk, also known as Alex, is a young filmmaker from Kyiv, Ukraine. His background in acting gave him an ability to convey the right emotions to the viewers through the screen.

Primarily focusing on post-production, he has edited numerous works throughout his early career. The freshest one is *LUTY* - a Ukrainian film made in Toronto. Recently, he directed a promising PSA speaking up on the topic of psilocybin that aims to revolutionize the future of psychotherapy. His goal is to evoke new emotions and change perspectives through the movies he contributes to. In every production he touches, he aims to elevate the quality to new heights.



Elena Arsenchuk

Continuity Supervisor & Colourist

Elena Arsenchuk, a Film and Television Production graduate from Humber, is a versatile filmmaker specializing in writing, directing, and script supervising. She has worked on several short films including a thriller *"Out of the Rain"* that got into Canadian and international film festivals. Elena also has experience working with the camera, lights and sound equipment, and has worked as a videographer and photographer.

Isobel Parks

Locations Manager

Isobel happily worked as the Location Manager for 'All I Need', a short film, where her primary focus lies in finding and securing the perfect locations to bring the story to life. Additionally, she lends a hand in the creation of two upcoming PSAs, 'How It Is' and 'Utilities Not Included'. Isobel's dedication to her craft is evident as she tirelessly seeks out locations that seamlessly fit the narrative, ensuring a cohesive visual experience for the audience. While she has encountered challenges along the way, Isobel remains committed to learning and improving her skills in location management.



Kaleb Carmichael

Production Manager

Kaleb Carmichael, a native of small-town Ontario, embarked on a cinematic journey fueled by a childhood love for storytelling. At Six Side Studios, he showcased his talents in acting, writing, and producing through successful Spider-Man fan films. Collaborating on projects like 'Juice Boyz,' he explored comedic aspects of Toronto's rap scene. Currently enrolled in Humber College's Film and Television Production program, Kaleb's repertoire expands. Notable projects include producing the documentary "Beauty Behind The Madness" and a PSA titled "Spores of Hope,". Recently, he contributed as a production assistant to the comedy 'Round Trip To Reality' and as the production manager on the short film 'All I Need.' With each endeavor, Kaleb Carmichael solidifies his status as a versatile and visionary force in cinema.

Michelle Lorimer

Composer

Michelle Lorimer is a Toronto composer for screen and for concert stage. A graduate of Humber's Music Composition diploma program, she loves to work in a variety of genres, crafting music that suits the uniqueness of each story.





Jackson Adams

Director of Photography

With striking composition and bold colors, Jackson Adams cinematography enthralls the audience into the world of his films. Technically proficient from starting out as a Gaffer, he proudly worked on the ACDC International Film Festival 'Best Short Film' nominated film 'Out of the Rain', alongside the beautifully authentic musical 'We've Never Met'. His desire to consistently improve his style, and his hard-working mentality creates an environment designed for striving above and beyond. Now branching into the Camera department on commercials and music videos, he continues to expand his knowledge in every aspect of cinematography, while honing his craft as a Director of Photographer in Virtual Production and upcoming Narratives.

Daija Best

Camera Operator & Supervising Sound Editor

Daija Best is a Toronto-based filmmaker who specializes in camera operating and assisting. Growing up she was raised in a creative family, surrounded by painters and visual artists which have influenced her many creative pursuits like painting, photography, drawing, and filmmaking. Her artistic upbringing led her to pursue a career in film. Most recently, Daija has worked as the 1st AC for PSA, "The Club" and for the comedy pilot, "Trial by 20s". Earlier last year, she worked as a camera operator for a short thriller drama film, "Fresh Catch" as well as a 1st AC for a short drama film "Collections". Her dedication to cinematography is matched only by her desire to challenge the industry's lack of diversity. As a black woman, Daija hopes to break down barriers in what is often a male-dominated role, striving to be a role model for other BIPOC filmmakers.



Jazzer Pagdanganan

1st Assistant Camera & Grip

Jazzer Pagdanganan's passion for the film industry blossomed after his debut as a professional dancer in front of the camera, and since then, he has dedicated himself to mastering the art of filmmaking. Growing up in Toronto, Jazzer developed a keen eye for detail. With a background in dance, he brings a unique perspective to his work, infusing his projects with a sense of rhythm and movement.



Sofia Perez

1st Assistant Camera & BTS Photographer

No Bio



Laya Mendizabal

2nd Assistant Camera

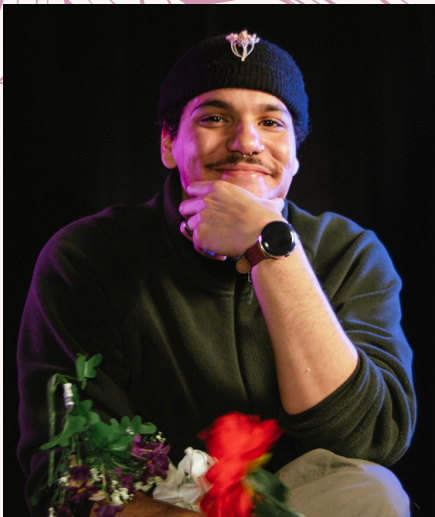
Laya Mendizabal is an interdisciplinary Canadian-Peruvian artist dedicated to honing her skills as a cinematographer, writer, and assistant director. Among her recent work is her role as cinematographer for The Club—a public service announcement produced for the Woman Abuse Council of Toronto—and her assistant director credits for More Than One and One to Save Eight created for Multiple Births Canada and The Trillium Gift of Life Network, respectively. Over the years, Laya has created three short films and co-wrote and performed in an ensemble production featured at the SummerWorks Festival in Toronto, Canada. Beyond just a form of self-expression, Laya believes art has a profound ability to affirm, transform, and connect individuals and communities. This belief fuels her passion for storytelling that amplifies the voices of historically disenfranchised groups—with a particular connection to BIPOC, LGBTQIA2S+, and disability communities.

Nyx Mian

DIT

Nyx, a dedicated Humber College graduate, emerges as a multifaceted talent with a relentless pursuit of excellence in cinematography. Specializing in gaffing and gripping during their college years, Nyx mastered the nuances of lighting and composition, showcasing a profound understanding of the visual language. Their expertise extends into post sound mixing, where they've diligently honed their skills to excel in both technical realms. Fueled by an unwavering passion and inspired by cinematic luminaries Andrei Tarkovsky and Hu Bo, Nyx aspires to be a Director of Photography, driven by the desire to create visual masterpieces that transcend conventional storytelling, embodying beauty through the lens





Cameron Rollins

Gaffer

Cameron is a young and eclectic filmmaker looking to illustrate and uplift alternative perspectives and stories. He is consistently pulling influences from all over the creative map whether it is his love for the Afrosurrealism works of Jordan Peele and Hiro Murai, the ironic hyper-absurdist work of Adam McKay, to the unapologetic authenticity of Tyler, The Creator. There is nothing Cameron is afraid of, his persistence allows him to face any obstacles head on. With his background in photography he feels confident in the face of issues that require creative solutions, technical or editorial. Cameron has many more ideas regarding the culture of Toronto, and how our environment impacts us.

Colin Duff

Electric & VFX Supervisor

Colin is a dedicated and hardworking filmmaker, focusing on directing, editing, cinematography, and script writing. His various works include the short films, "Mind, Body, Darkness," "Out of the Rain," "Trial by 20's," and a PSA "More Than One." He specializes in the Horror/Thriller and Drama genres. Once on a project, Colin will apply all his time management and leadership skills to meet all deadlines. He's worked with companies like the Youtube Channel, "Theories of Everything Podcast with Curt Jaimungal."



Zachariah Madge

Electric

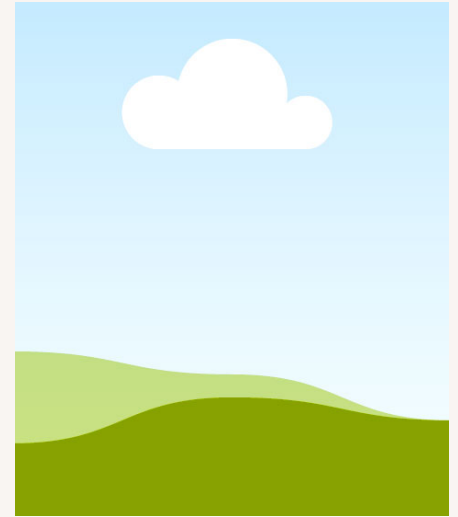
Zachary Madge is an established cinematographer from Toronto Ontario. He is a recent graduate of Humber College. He has a deep passion for cinematography, especially in the grip and electric department. His experience on All I Need was nothing less than extraordinary, and he is very grateful for the opportunity to work with such an amazing and talented crew.



Bear Gough

Electric

Stanford "Bear" Gough (they/them) is an interdisciplinary artist studying film production at Humber College. They are pursuing a career working in film and television lighting departments, and have a special interest in safety on set. They are passionate about using their platform to tell stories that help people feel comfortable and secure living their authentic lives, as well as practicing and promoting compassionate and environmentally sustainable practices in art.



Andrew Hodgett

Key Grip

Andrew Hodgett, a 23-year-old filmmaker with a passion for cinematography, has dedicated years to refining his craft since childhood. His journey as a Director of Photography is marked by notable achievements, including his contribution to "Le Sélect," a short documentary recognized with the prestigious Best Cinematography award at The Toronto Short Film Festival. Additionally, his talent shines through in "Out of the Rain," a compelling short drama. Demonstrating unwavering commitment to his artistic vision, Andrew continues to elevate his expertise as he lends his vision to the production of "Between Hands," enriching his extensive portfolio and further refining his skills as a cinematographer.

Eddy Yang

Grip

Eddy Yang is a student cinematographer, film director and screenwriter known for grounded narratives and colorful visuals. His works are deeply personal stories livened by empathetic characters and explores topics of queerness, human connection and personal growth. He is a graduate of McGill University and is currently attending Humber College for Film and Television Production.

Ella Ella (2022), his debut documentary short, is a Best Short LGBTQ's Film winner at the Toronto Independent Film Festival of Cift and a Best Student Film winner at the Markham International Film Festival. Currently, he is in development for his debut narrative short Between Hands (2024) and works as the Director of Photography for the short film Luty (2024), a film about the war in Ukraine.





Geneviève Roy Griffin

Production Designer

Geneviève Roy Griffin enjoys art in all its shapes and forms; drawing, painting, music, writing, and films. Since she was a child, she's made movies with her friends, but she never thought she'd go into the industry professionally. Through Humber's Film and Television Production program, she was inspired to combine her love for art and design with film and head into the world of production design. After having worked on another Denise Peda project, "Out of the Rain", as well as on upcoming PSAs, "The Club" and "Off the Right Track", she's confident in her abilities to dress a set and strives to learn more about the challenging, but exciting process that is the art department.

Sara McKee

Art Director

Sara McKee, a dedicated art director with a fervour for her craft, has showcased her skills in the art department through her role as the art director for the forthcoming short film "All I Need." Born in the quaint town of Paris, Ontario, Sara currently resides in Toronto, where she is pursuing her studies in Humber College's Film and Television Production Program, specializing in Production Design and Cinematography. Sara's involvement in the film industry extends to several other films in the camera and art department. Sara's drive to create beautiful films is leading her to work in the film industry full-time and build a network with people who share the same passion as her.



Joanmarie Cronk

Asst. Art Director & Story Editor

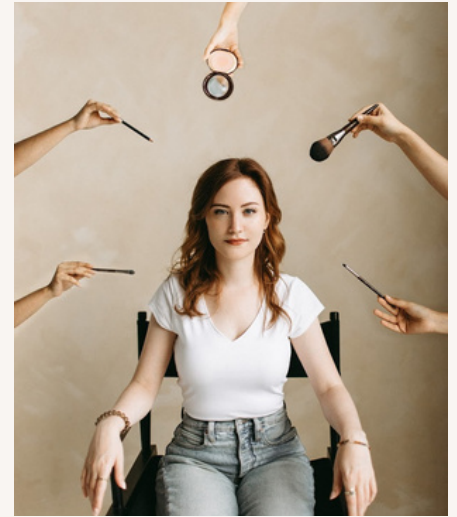
JoanMarie Cronk has started her professional career as a sound mixer with the documentary Le Select and Production Designer for I Don't Like Gardening. For All I Need, she worked as the Story Editor and the Costume Designer. Growing up in Prince Edward County, she has a passion for agriculture, the natural beauty of Canada, and creating stories that people can connect with. Also known in her community for her environmental efforts and helping raise money for her local hospice, firefighters, and schools.



Kyleigh Matera

Hair & Make-Up Artist

Kyleigh Matera is the owner and lead makeup artist at Matte Era Makeup. With a passion for each avenue in makeup design, she is trained in multiple disciplines, including makeup and hairstyling for TV and film, special effects, fashion, weddings and events, and theatre. A graduate of CMU College of Makeup Art & Design in 2018. Kyleigh was able to hone her skills and develop her craft under the instruction and advice of industry experts such as Robert Weir, Barbara Alexander, and Donald Mowat. When not doing makeup on others, she loves immersing herself in the glamour and allure of Classic Hollywood, and creating costume looks from her elaborate and dynamic wardrobe.



Dolly Bonfa

Asst. Hair & Make-Up Artist

No Bio

Allie Fripps

Location Sound Mixer

Allie Fripps, originally from Orangeville, is a filmmaker who specializes in Sound Recording and Picture Editing. Her upbringing in a small town instills an appreciation for life's subtleties, inspiring her to capture authentic human experiences on film.

Some of Allie's credits include "The Farm-acist", "I Don't Like Gardening", and "All I Need". Throughout her three years at Humber College, she has embraced the fast paced collaborative environment of filmmaking, and continues to evolve as a versatile filmmaker.





David Dang

Boom Operator

David Dang is an aspiring filmmaker that has years of post-production experience in film editing through short films, documentaries, promos, and trailers. Proficient in Avid Media Composer, Pro Tools, Davinci Resolve, Premiere Pro, and After Effects, he excels in linear/non-linear editing, green screening/rotoscoping, and compositing. Known for reliability, punctuality, and organizational skills, David values communication, teamwork, and proactive problem-solving. Adaptable and quick-thinking, he adeptly learns new software on the fly, seeing each project as a chance for self-improvement. Notable credits include directing two short films independently, serving as picture editor on "Devout Following," Art Director for "Out of The Rain," Assistant Editor for "Off The Track" and "The Club," and Sound Recordist for "Seeing Clear" and "Women Life Freedom."

Ana Klymova

Production Assistant

Born in Ukraine, Anastasiia Klymova has always been fascinated by the art of filmmaking. After earning a Marketing degree in Poland, she moved to Canada with the goal of pursuing a career in film. She eventually found a passion towards script supervising, and now hopes to establish a career within this craft. She believes that every filmmaker has something unique to offer and is excited to help bring their vision to life. While still early in her career, she is eager to continue learning and growing as a script supervisor, and is grateful for opportunities that come her way.



Elle Lloyd

Craft & Foley Recordist

Elle Lloyd, a trans and queer filmmaker currently in their third year of studies at Humber College, is deeply passionate about film and fostering creativity. Their journey in the Film and Television Production Program at Humber has been marked by significant achievements. They've produced three notable projects, including "The Farm-acist" (a short documentary, 2022), "The Club" (a PSA for WomanACT, 2024), and "Off The Right Track" (a PSA for CLEAR, 2024). In addition, Elle served as Assistant Director for "Between Hands" (a short film, 2024), a valuable learning experience. "Collections" (a short film, 2023) marked Elle's debut as a writer and was a rewarding collaboration. Their expertise also extends to sound design, with numerous credits as a sound effects editor and mixer across various film styles. Looking ahead, Elle aims to graduate and pursue a career as a sound editor in the industry.



Toyin Olaniyan

Picture Editor & Production Assistant

Toyin Olaniyan is a recent graduate of Humber College's Film and Television Production program. She is an experienced and talented Producer who has worked on short dramas, PSAs and documentaries as a Picture Editor, Production Manager and 1st AD. "Trial by 20's" is Toyin's second credited short working as a Producer, Post-Production Supervisor and Marketing Manager. She is also premiering two other projects, Repercussions, in which she worked as Post-Production Supervisor and "All I Need" where she worked as the Picture Editor. Toyin enjoys working on projects she feels passionate about and connects with and hopes to work more in growing and developing herself to garner enough experience to produce her first feature length project in the near future.



Kylie Edwards

Asst. Picture Editor

Kylie Edwards is a third-year student in the Humber College Film and Television Production program. A highly motivated and creative filmmaker with proficiency in both creative and administrative production workflow. Her specialization lies in Production Management and the intricacies of the Post-Production process. Notably, she is currently engaged in the role of Line Producer for the Virtual Production project "The Last 48" in collaboration with William F. White International Inc. Beyond her studies, Kylie has interned on reality television shows like "Big Brother Canada" and "Made for TV with Boman Martinez-Reid," highlighting her versatility within the industry.

Talha Farid

Finishing Editor

Talha is a filmmaker passionate about storytelling through cinematography and editing. Fascinated by film since childhood, he has dedicated his life's work to craft and tell captivating stories. Talha has taken on various roles in the past few years ranging from Picture Editor for the short film Collections, to being CameraOp on a Virtual Production called The Last 48. He was Director of Photography on The Phoenix, a horror short film. Currently, Talha is working as Picture Editor on a PSA about the psilocybin that aims to raise awareness about psychotherapy and the changes needed in Canada's legislation for it to be more accessible. Through his dedication to the artform, Talha seeks to weave stories that resonate with people on a profound level.





Seréjah Hayden-Moscovitch

Second Sound Editor

Seréjah Hayden-Moscovitch was a part of the post-sound team as the dialogue editor for All I Need. She discovered her passion for film from watching music videos of her favourite artists as well as behind the scene videos of their creative process. She joined Humber's Film and TV Production program to learn for herself just how they were created. Her interests lie in the sound and cinematography aspects of film. Seréjah's experience extends to other roles, such as sound recordist, boom op, final mixer, key grip, camera operator, 2nd assistant camera, and electric.

David Litvak

Foley Artist

Residing in Israel for some time in his youth, David took a great interest in motion picture. Shortly after, he began delving into the performing arts. Upon moving to Canada he sought to continue his acting career, taking part in school plays as well as street performing with the esteemed 'Smile Group-Canada' where his skills were honed and demonstrated to thousands of people across the GTA. After these experiences, David decided to start taking part in the film industry. Upon graduating secondary school, he decided to enrol in the Film & TV Production program at Humber College. During his tenure he discovered his passion for screenwriting & post sound and engaging in roles that revolve around the two aspects of filmmaking. Hoping to expand further in the industry, David strives for more complex and meaningful creative projects.



Filip Omeljaniuk

Foley Artist

Filip Omeljaniuk is an aspiring writer and post-sound producer based in Toronto, Ontario. Filip's experience in media creation started in childhood as a form of play, which developed into a passion that has guided him down a path pursuing academic and professional excellence in the field. Throughout Filip's academic and professional journey, he has directed a short documentary titled, Death of the Handshake, edited and co-wrote a short VP script, The Last 48, and has taken on a variety of post-sound positions for projects like Corsages and Cribbs.



John Anthikkat

Sound Mixer & Boom Operator

John Anthikkat is a Toronto-based filmmaker who specializes in post-production, with a focus on editing and sound design. Some of John's credits include editing the short documentary "Fostering Connection". John was also involved with the studio drama production "Fresh Catch" as the assistant editor, DMT, and behind-the-scenes photographer. Using everything he learned from being in Humber College's Film and Television Production program, as detail-oriented and collaborative as possible, John strives for perfection to make sure that whatever project he is working on is the best that it could be and that others can enjoy it.



Jayden Kennedy-Escourse

Asst. VFX

Jayden Kennedy-Escourse is a Brampton-based filmmaker who specializes in VFX and Picture Editing. Some of Jayden's credits include films such as "Burning Rocket Fuel", "Stay Alone", "All I Need", "Maybe I am The Villain", and "The Last 48." During his time at Humber, Jayden has been developing his skills as a VFX artist and editor while striving to make an inclusive and engaging environment for everyone on and off set.

Max Presement

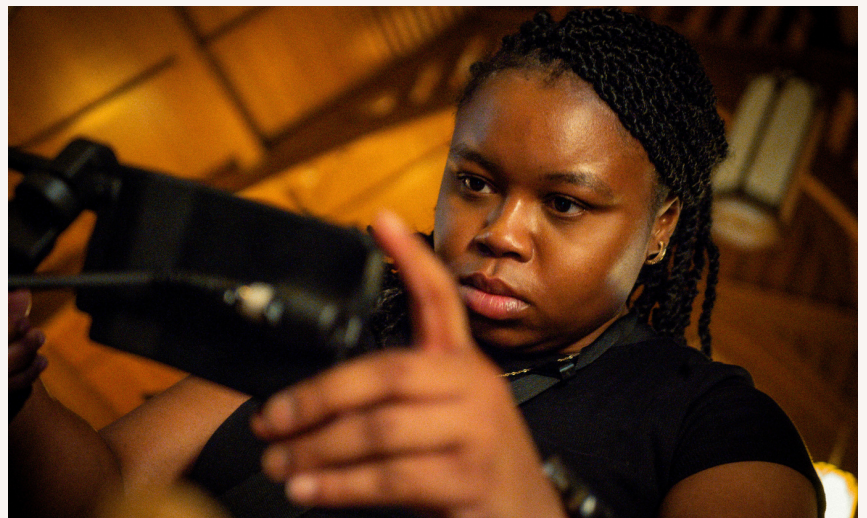
Marketing Manager

Max Presement is a writer, director, and editor from Toronto, Ontario. He serves as the creative force behind his upcoming short film "Maybe I Am the Villain" and the writer of the award-winning short film "Stay Alone." Max also edited the documentary "This Beat Goes On" and served as the co-producer, casting director, and marketing manager for the film "I Don't Like Gardening." Max has received awards for his films "Isolated" and "Deadline," both of which he wrote and directed. With a lifelong passion for filmmaking, Max collaborated with children each summer at Film Camp In A Box to produce hundreds of captivating short films. Currently in his third year at Humber College's Film & Television Production program, Max continues to hone his skills and expand his expertise in film and TV.





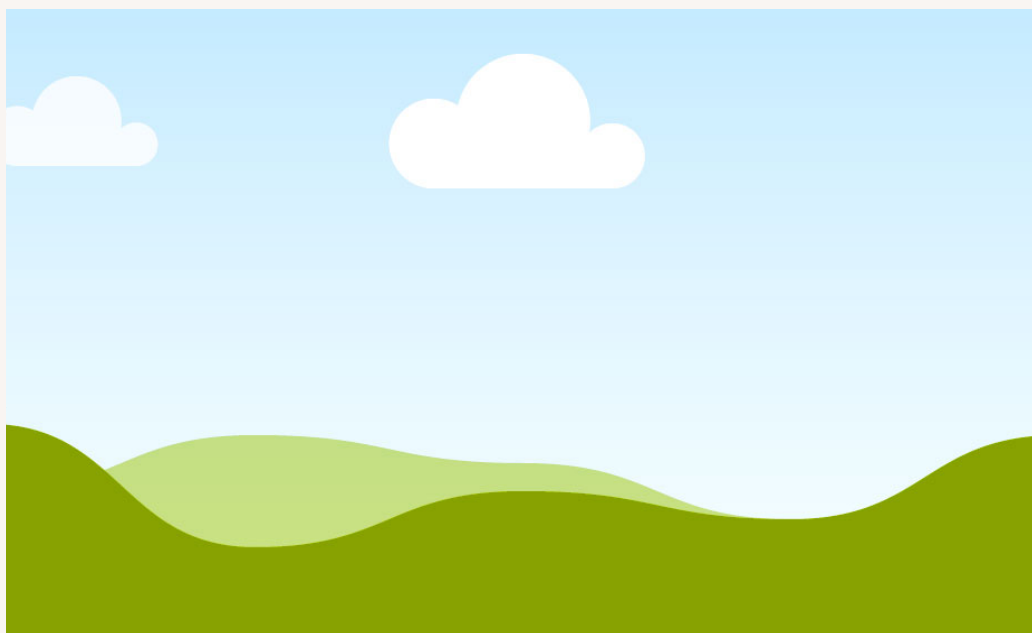
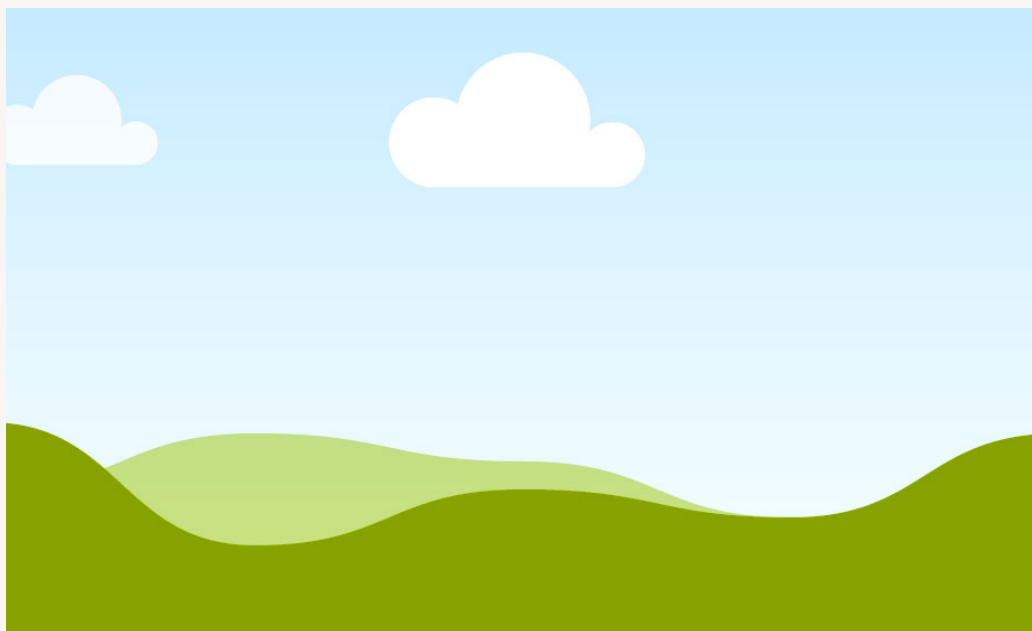
BTS

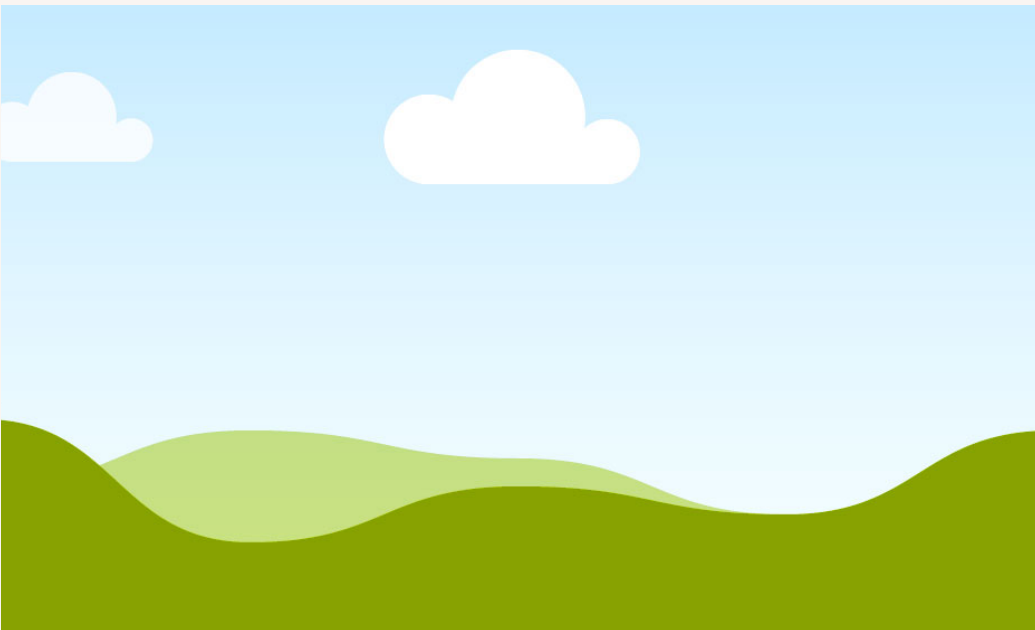
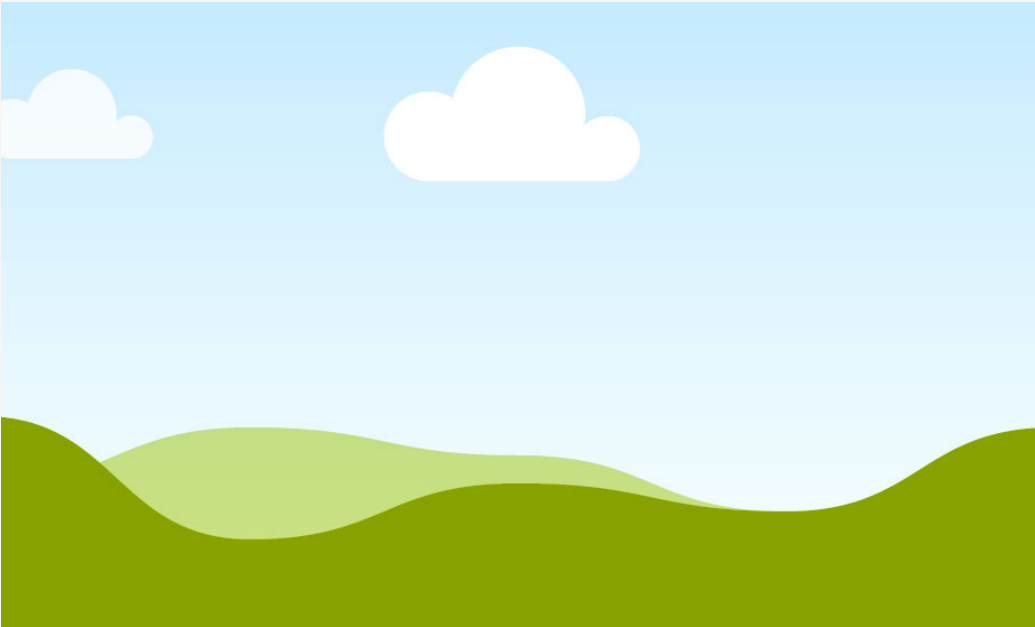
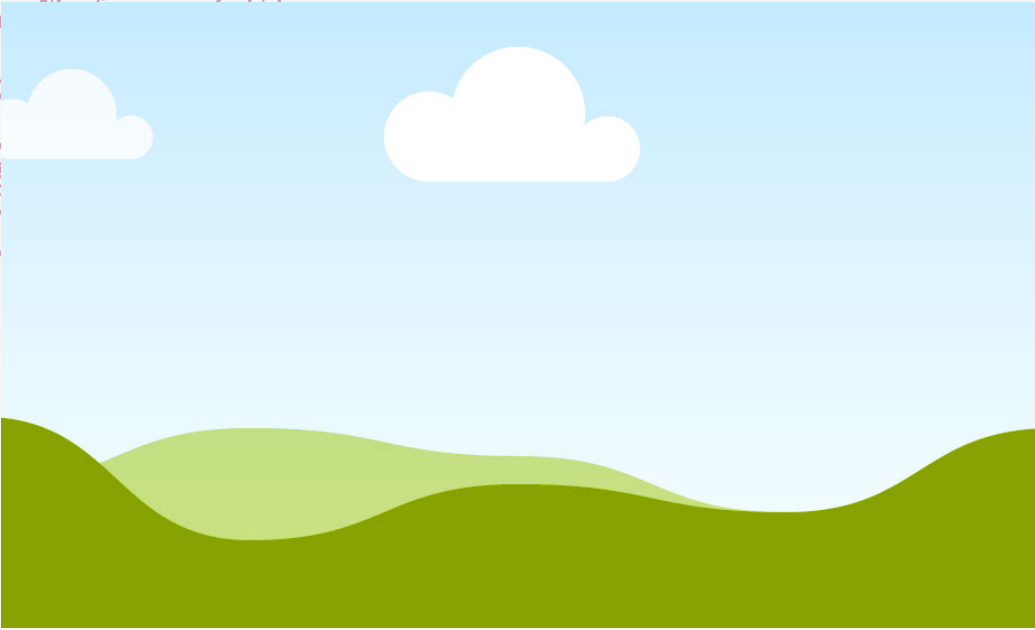
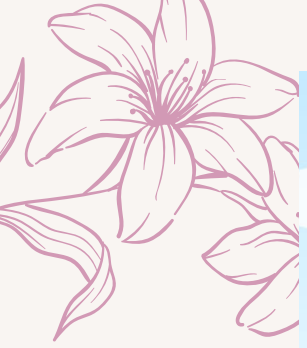


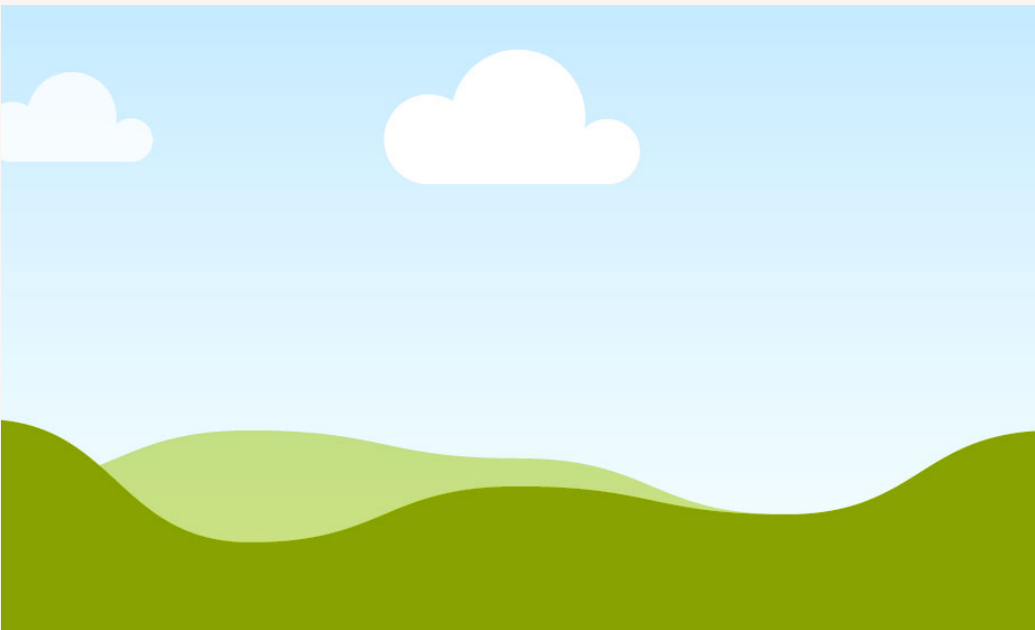
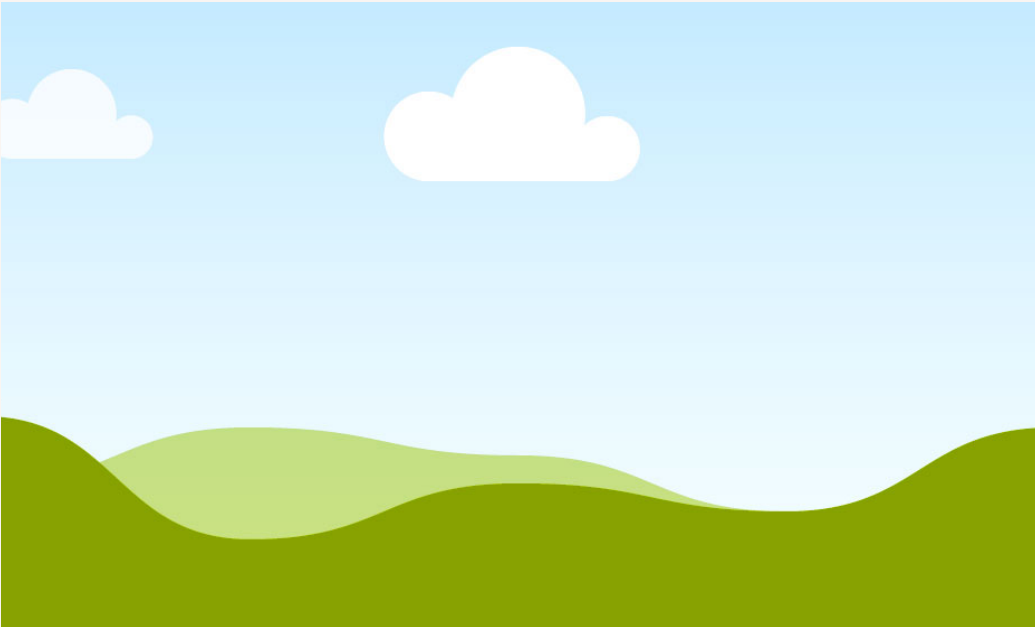
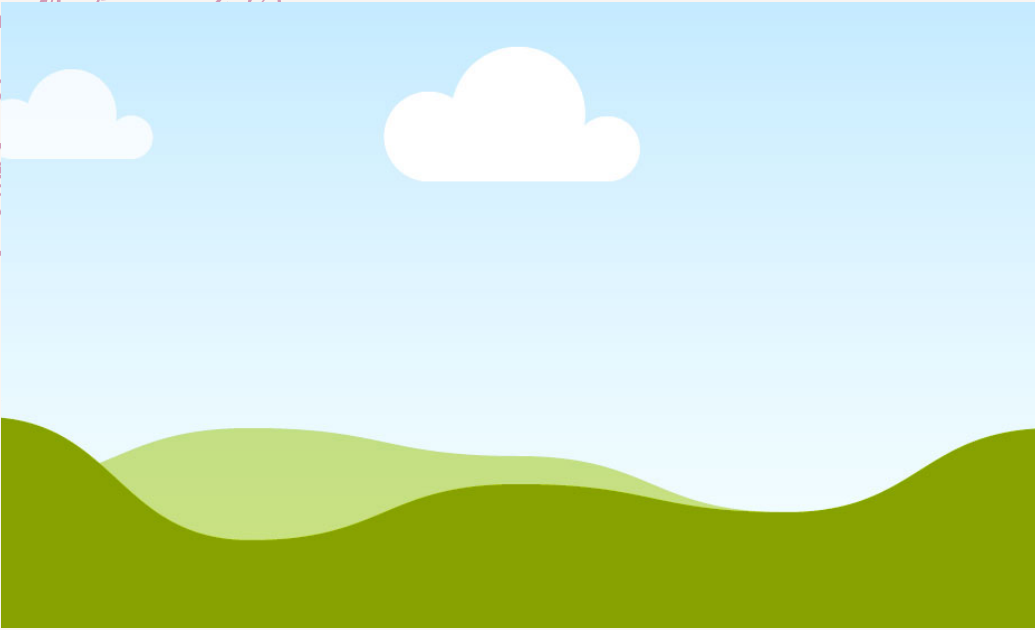
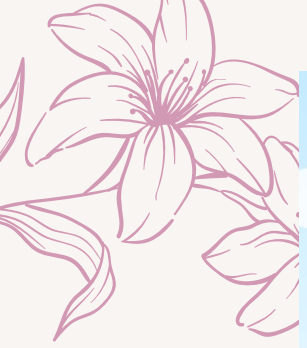




Stills







Credits



Ruth

Chelsea Mathieu

Aiden

Feden Kidane

Mrs. Winter

Lynn Oldershaw

Best Man

Rhys Harrison

Director

Denise Peda

Writer

Denise Peda

Producer

Alison Rup

Director of Photography

Jackson Adams

Production Designer

Geneviève Roy Griffin

Picture Editor

Toyin Olaniyan

Music Composer

Michelle Lorimer

Casting Director

Oleksii Kucherchuk

Father Peter

Stefen Rollpiller

Server

Will Huck

Bridesmaids

Abigayle Yio

Viktoriia Shpachenko

Groomsman

Talha Farid

Production Manager

Kaleb Carmicheal

Locations Manager

Isobel Parks





1st Assistant Director

Alexia Eler

Continuity Supervisor

Elena Arsenchuk

Story Editor

Joanmarie Cronk

Camera Operator

Daija Best

1st Assistant Camera

Jazzer Pagdanganan

Sofia Perez

2nd Assistant Camera

Laya Mendizabal

DIT

Nyx Mian

Gaffer

Cameron Rollins

Electric

Colin Duff

Zachariah Madge

Stanford Gough

Key Grip

Andrew Hodgett

Grip

Eddy Yang

Jazzer Pagdanganan

Art Director

Sara McKee

Asst. Art Director

Joanmarie Cronk

Hair/ME Artist

Kyleigh Matera

Asst. Hair/ME Artist

Dolly Bonfa

Locations Sound Mixer

Allie Fripps

Boom Operator

John Anthikkat

David Dang



Extras

Ainagul Akhmetova Wylie

Bean Raktan Ahmed

Donavan Rhone

Elle Lloyd

Emylee Katz

Heather Charlery

Joanmarie Cronk

Jessica Bruno

Juliet Spizzirri

Marcela Scavuzzo

Matthew Popadyn

Maureen Alexander

Micheal Charlery

Morgan Bojie

Neil mondesire

Nyx Mian

Oksana Seredenko

Peter Charles Dobson

Rachel Charlery

Roy Urbanozo

Sean Ghouralal

Yvette Haynes

Julia Kitaygorodsky



Production Assistant

Toyin Olaniyan

Ana Klymova

Transportation Coord.

Alison Rup

Andrew Hodgett

Driver

Max Presement

Vanna Tran

Craft Services

Elle Lloyd

BTS Photographer

Sofia Perez

Oleksii Kucherchuk

Post-Production Supervisor

Alison Rup

Asst. Picture Editor

Kylie Edwards

Finishing Editor

Talha Farid

Supervising Sound Editor

Daija Best

Second Sound Editor

Seréjah Hayden-
Moscovitch

ADR/FOLEY Recordist

Elle Lloyd

ADR/FOLEY Artist

David Litvak

Filip Omeljaniuk

Post Sound Mixer

John Anthikkat

VFX Supervisor

Colin Duff

VFX Assistant

Jayden Kennedy-Escourse

Colourist

Elena Arsenchuk



Marketing Manager

Max Presement

Promo/Trailer/Extras Editor

Colin Duff

Social Media Content Strategist

Zachariah Madge

Graphic Designer

Elena Arsenchuk

Website Designer / EPK

Alison Rup

Marketing Photographer

Cameron Rollins

Stanford Gough

Executive Supervising Producers

Andrew Stevenson

Matthew Kennedy

Kazik Radwanski

FMTV Coordinator

Matthew Kennedy

Humber Faculty

Nuala O'Flynn

George Flores

Maureen Dorey

Robert Sischy

Maureen Nolan

Eva Ziemsen



Faculty of Media & Creative Arts

Senior Dean

Guillermo Acosta

Associate Dean

Annetta Latham

Technical and Admin Support Staff

Balinda Cunha

Kaye Carandang

Michael Gilman

John Hryszkiewicz

Aasim Manji

Carlo Manalo

Megan Naylor

Kibae Park

Jessica Zhang

Special Thanks

Daniel Welsby

Chris Rupert

David Hedley

Beni Harper

Sylvia Peda

John Peda

Praveen Dhanapalan

Martha Watt

Mitchell Horsman

Maheen Hassan

Organizations

Royal York Road United Church

Renaissance Hall

Flowerette

Ibuki

Ontario Camera

Full Cup Catering

Canva @sketchify

ACTRA

Humber College

